

Volksmusikheft Folge 3

Besetzung - Probestimmen



Volksmusikheft Folge 3

1. Kleinsölker Weis
2. Jubiläumsjodler
3. Mariandl Jodler
4. Fesche Buam – Lied
5. Auf d´Hitt´n zua – Lied
6. S´Almröserl – Jodler
7. Ausseerland mei Hoamat
8. Abendrot Lied
9. Alma Gruaß – Jodler
10. Auf´s Loaterl g´stiegt´n
11. Es wird scho stad – Lied
12. Stille Wossa – Jodler
13. Mei Salzkammergut – Jodler
14. Toplitzseerlied

Besetzung:

1.2.3. Flügelhorn (Trp.)

(natürlich auch mit anderen gleichgestimmten Instrumenten spielbar)



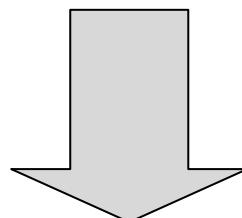
In verschiedenen Besetzungen spielbar:

1. Flügelhorn, (Trp.) 2. Flügelhorn, (Trp.)

1. Flügelhorn, (Trp.) 2. Flügelhorn, (Trp.) 3. Flügelhorn, (Trp.)



Probestimmen



1. Flügelhorn - B

1. Kleinsölker - Weis

Ludwig Egger

gemütlich
mf

1. 2. *p*

mf *p*

mf *p*

mf 1. 2.

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 3/4 time and B-flat major. It begins with a tempo marking of 'gemütlich' and a dynamic of 'mf'. The score consists of six staves. The first two staves are the main melody, with a first ending and a second ending. The third and fourth staves provide harmonic accompaniment. The fifth and sixth staves are a repeat of the first two staves. Dynamics include 'mf' and 'p'. The piece concludes with a double bar line.

1. Flügelhorn - B

2. Jubiläumsjodler

Ludwig Egger

getragen
mf

1. 2.

1. 2.

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 4/4 time and B-flat major. It starts with a tempo marking of 'getragen' and a dynamic of 'mf'. The score is divided into two systems, each with two staves. The first system contains the main melody with first and second endings. The second system contains a similar melody. Dynamics include 'mf'.

1. Flügelhorn - B

3. Mariandl - Jodler

Ludwig Egger

getragen
mf

flotter
mf

a tempo

1. 2. *mf*

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 4/4 time and B-flat major. It begins with a tempo marking of 'getragen' and a dynamic of 'mf'. The score consists of five staves. The first two staves are the main melody with first and second endings. The third and fourth staves are a more rhythmic accompaniment marked 'flotter' and 'mf'. The fifth staff is a repeat of the first two staves. Dynamics include 'mf' and 'a tempo'.

1. Flügelhorn - B

4. Fesche Buam - Lied

Ludwig Egger

mäßig bewegt
mf

1. 2. *FINE*
p

mf

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 4/4 time and B-flat major. It starts with a tempo marking of 'mäßig bewegt' and a dynamic of 'mf'. The score consists of three staves. The first two staves are the main melody with first and second endings. The third staff is a harmonic accompaniment. Dynamics include 'mf' and 'p'. The piece ends with a 'FINE' marking and a double bar line.

D.C. al FINE

1. Flügelhorn - B
getragen

5. Auf d'Hitt'n zua - Lied

Ludwig Egger

Musical score for 'Auf d'Hitt'n zua - Lied' for 1. Flügelhorn - B. The score consists of eight staves. The first staff is marked *getragen*. The second staff has a '2. Flgh.' marking. The score includes dynamic markings *mf*, *p*, and *f*, and a triplet of eighth notes in the fifth staff.

1. Flügelhorn - B
langsam

6. S'Almröserl - Jodler

Ludwig Egger

Musical score for 'S'Almröserl - Jodler' for 1. Flügelhorn - B. The score consists of one staff with a *langsam* marking and a dynamic marking of *mf*.

1. Flügelhorn - B
mäßig

7. Ausseerland mei Hoamat - Lied

Ludwig Egger

Musical score for 'Ausseerland mei Hoamat - Lied' for 1. Flügelhorn - B. The score consists of four staves. The first staff is marked *mäßig*. The score includes dynamic markings *mf*, *p*, *f*, and *pp*, and a *rit.* marking in the fourth staff.

1. Flügelhorn - B
Moderato

8. Abendrot - Lied

Ludwig Egger

Musical score for 'Abendrot - Lied' for 1. Flügelhorn - B. The score consists of four staves. The first staff is marked *Moderato*. The score includes dynamic markings *p* and *mf*, and first and second endings in the second and fourth staves.

1. Flügelhorn - B

9. Älma Gruaß - Jodler

Ludwig Egger

mäßig
mf

Musical score for 'Älma Gruaß - Jodler' in B-flat major, 3/4 time. It consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The tempo is marked 'mäßig' and the dynamic is 'mf'. The piece ends with a double bar line.

1. Flügelhorn - B

10. Auf's Loaterl gstieg'n - Lied

Ludwig Egger

mäßig
mf

Musical score for 'Auf's Loaterl gstieg'n - Lied' in B-flat major, 4/4 time. It consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The tempo is marked 'mäßig' and the dynamic is 'mf'. The piece ends with a double bar line and the word 'FINE'. Below the fourth staff, there is a line with 'D.C. al FINE'.

1. Flügelhorn - B

11. Es wird scho stad - Lied

Ludwig Egger

Andante
mf

Musical score for 'Es wird scho stad - Lied' in B major, 3/4 time. It consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece ends with a double bar line. The word 'langsam' is written above the third staff, and 'p' is written below the third staff.

1. Flügelhorn - B

12. Stille Wossa - Jodler

Ludwig Egger

Andante
mf

Musical score for 'Stille Wossa - Jodler' in B major, 4/4 time. It consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece ends with a double bar line. The word 'langsame' is written above the second staff.

1. Flügelhorn - B

13. Mein Salzkammergut - Jodler

Ludwig Egger

Maßig
mf

p

mf

p

f

flott

f

// langsam

mf

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 3/4 time and consists of 13 measures. It begins with a 'Maßig' (moderate) tempo and a mezzo-forte (mf) dynamic. The melody features several triplet figures. The dynamics fluctuate, including piano (p) and forte (f) passages. The tempo changes to 'flott' (lively) for the final two measures, which are marked with a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

1. Flügelhorn - B

14. Toplitzseer - Lied

Ludwig Egger

gemütlich

1.

2.

1.

2. FINE

D.C.al FINE

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 3/4 time and consists of 14 measures. It begins with a 'gemütlich' (pleasant) tempo. The score includes first and second endings. The first ending leads to the second ending, which concludes with a 'FINE' marking. The piece ends with a 'D.C.al FINE' instruction.

1. Flügelhorn - B

15. Almhütt'n Jodler

Ludwig Egger

langsam

f

1.

2.

flotter

f

1.

2.

Detailed description: This is a musical score for a B-flat Flugelhorn. The piece is in 4/4 time and consists of 15 measures. It begins with a 'langsam' (slow) tempo and a forte (f) dynamic. The melody features several triplet figures. The tempo changes to 'flotter' (lively) for the final two measures, which are marked with a forte (f) dynamic. The score includes first and second endings and concludes with a double bar line and repeat dots.